

Louzla Darabi

Et ils se connurent

10.5 - 25.06.2005



Galerie Peter Herrmann

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A few weeks ago, the world's most important press agencies took notice of the above painting. After having been removed from the walls of the Gotemborg Museum of World Culture, it sparked an international controversy about eroticism, women and Islam. Some Muslims consider the combination of a Koran sura and erotic imagery a provocation.

The young artist, born in Algeria and now residing in Paris, will not only present her paintings but will also show her recent video *L'appartement*, produced in cooperation with dancer and choreographer Brigitte Dumez.

Louzla Darabi studied arts at Ecole des Beaux-Arts as well as natural and earth science at the Paris VI University. She is presently working on a number of international projects. Supported by the French government, she has made it her task to establish a centre for female artists in the city of Oran.

Scène d'amour. 2003. Oil on Canvas. 150 x 200 cm

Opening:

7 Mai - 18:00 - 21:00

Dance performance by Brigitte Dumez

Speeches by:

Nasrin Amirsedghi

Publicist, philologist, literary-, film- and Islamic scientist,
Chairman of "Deutschland von Innen und Außen (DIA), Verein
für Kultur und Migration e. V.", Mainz.

Peter Herrmann

Gallery owner und Curator.

Louzla Darabi will be present.

Exhibition:

10 May - 25 June 2005

Galerie Peter Herrmann

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Opening hours:

Tue-Fr from 14:00-19:00, Sat 11:00-16:00

www.galerie-herrmann.com